

Artists and Philologists: The Scribes of Micrographic Illustrations in Bibles and Prayer Books

Digital Workshop on Tuesday, November 2, 2021

Zoom-Meeting

9 am CET – 5:30 pm CET

<https://us02web.zoom.us/j/86205543624?pwd=NVFwa1JVUWdiTXptVVF3ZHYrZE1XQT09>

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9 am – 9:30 am CET	launch
9:30 am – 10 am	meet and greet in break-out rooms
10 am – 12 pm	1st session Hanna Liss: “Introduction to the Corpus Masoreticum Project” Renate Smithuis: “Between Order and Chaos: Wildly Different Page Layout Techniques in the Masora Figurata of Codices British Library, Or. 2091 and Paris, hebr. 6” Sarit Shalev-Eyni: “Associative or Systematic? Division and Stages of Work in the Making of the Ashkenazi Micrographic Bible” Elvira Martín-Contreras: “How to Distinguish Scribal Hands in the Masora: A Methodological Proposal”
12 pm – 2 pm	break
2 pm – 4 pm	2nd session Dalia-Ruth Halperin: “The Choreography of the Micrography as a Tool for Separating Hands and Acknowledging Its Importance” Judith Olszowy-Schlanger: “Palaeography of the Massorah: Preliminary Remarks” Sebastian Seemann: “Annotations to ‘Yonah Pentateuch,’ BL Add MS 21160”
4 pm – 4:30 pm	break
4:30 pm – 5:30 pm	final discussion – round table



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